2019

Resurgence, Decolonization and Recognition: Action-research with Minwashin

Dominic Lapointe  
*Université du Québec à Montréal, Canada*

Kevin Papatie  
*Minwashin, Canada*

Cassiopée Benjamin  
*Université du Québec à Montréal, Canada*

Follow this and additional works at: https://digitalcommons.library.tru.ca/cts-proceedings

Part of the Tourism and Travel Commons

Recommended Citation

Available at: https://digitalcommons.library.tru.ca/cts-proceedings/vol2019/iss1/42

This Abstract is brought to you for free and open access by Digital Commons @ TRU Library. It has been accepted for inclusion in Critical Tourism Studies Proceedings by an authorized editor of Digital Commons @ TRU Library. For more information, please contact apaterson@tru.ca.
Title: Resurgence, Decolonization and Recognition: Action-research with Minwashin

Authors:
Dominic Lapointe
Université du Québec à Montréal, Canada

Kevin Papatie
Minwashin, Canada

Cassiopée Benjamin
Université du Québec à Montréal, Canada

Abstract:
Following the Truth and Reconciliation Commission, a consensus is emerging that relations between Canada’s aboriginal peoples and the mainstream society need to be rethought. If a political process is under way and put into practice, at the community level, the question of the modalities of the implementation of this intercultural dialogue in a perspective of a resurgence and decolonization remains to be thought out (Coulthard, 2014). Reindigenization would go through the resurgence of the territory as a space of meaning (Simpson, 2014) following decades of territorial reduction (Simard, 2003) and political compartmentalization (Alfred et Corntassel, 2005). These clearly situate the individual and collective experience of indigenous peoples as a source for establishing the modus operandi of the cultural resurgence where the solution would be found in the aboriginal agency and in the redefinition of indigenous knowledge of the relationship to culture and territory (Weber, 2014).

This communication will present the framework and methodologies of the partnership with Minwashin, an Anishnabe organization, and a social innovation, in the Abitibi-Temiscamingue. Minwashin proves to be an initiative that seeks a recodification of the links between cultures and territory in a process of resurgence of culture where territory is an essential element of living together and meaning (Betasamosake Simpson, 2014, Waziyatawin, 2012). Considered as social innovation Minwashin suggests to approach the latter in a relational perspective where the indigenous cultural ideal is expressed through history, ceremonies, language and the territory (Holm et al., 2003).


