

2017

CTS 7 Featured Artist: Elisa Banal-Juaneda

Follow this and additional works at: <http://digitalcommons.library.tru.ca/cts-proceedings>

 Part of the [Tourism and Travel Commons](#)

Recommended Citation

(2017) "CTS 7 Featured Artist: Elisa Banal-Juaneda," *Critical Tourism Studies Proceedings*: Vol. 2017 , Article 150.

Available at: <http://digitalcommons.library.tru.ca/cts-proceedings/vol2017/iss1/150>

This Keynotes and Special Presentation is brought to you for free and open access by Digital Commons @ TRU Library. It has been accepted for inclusion in Critical Tourism Studies Proceedings by an authorized editor of Digital Commons @ TRU Library. For more information, please contact kgaynor@tru.ca.

CTS 7 Featured Artist



Elisa Banal-Juaneda
Documentary Filmmaker

Still Strangers

‘Estranger’ is the Majorcan word for ‘foreigner’. Traditionally, in Majorca, people who come from abroad are classified as Catalans from Catalunya; Foresters from the rest of Spain; or Estrangers from outside of Spain. Those in the last category were often classified as the first major wave of tourists that arrived during the ‘touristic boom’ in Majorca in the 1960s, and they were also, undoubtedly, absolute strangers for the isolated inhabitants of Majorca at that moment. However, more than 50 years after the start of tourism in Majorca, it has expanded to an unthinkable level, and Majorca is today one of the most popular tourist destinations in the world. But how has this impacted the local population? How have the relations, interactions, and experiences between tourists and locals changed? Are they *Still Strangers*?

Bel is now retired, but in the ’60s she used to rule one of the first hostels in her village in Majorca. She remembers with a lot of joy the first decades of tourism on the island. Bel will take us on a journey to answer the questions above and to explore the changing relationships between locals and tourists on the island.

Still Strangers, Teaser: <https://vimeo.com/138623105>