

Critical Tourism Studies Proceedings

Volume 2017

Article 152

2017

CTS 7: Discussants

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Recommended Citation

(2017) "CTS 7: Discussants," *Critical Tourism Studies Proceedings*: Vol. 2017 , Article 152.
Available at: <https://digitalcommons.library.tru.ca/cts-proceedings/vol2017/iss1/152>

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CTS 7 Discussants

Jennie Small
University of
Technology, Sydney



Dr. Jennie Small is an Honorary Associate in the Business School at the University of Technology Sydney. With a background in Psychology, Urban Studies and Tourism Management, her teaching and research focus is tourist behaviour with specific interest in gender, age, embodiment, body image, mobility, disability (vision impairment) and the development of the research method, “memory-work”. Jennie is committed to the Critical Tourism ethos, having been a long time member of the Critical Tourism Studies group, and she is a coordinator of the *Critical Approaches in Tourism and Hospitality* Special Interest Group of the Council for Australasian University Tourism and Hospitality Education.



Keith Hollinshead
University of Bedfordshire

Prof. Keith Hollinshead is a critical analyst of cultural inheritances ... or rather of the power and reach of tourism to project (and mis-project) how we have ‘know’ the cosmologies and inheritances of peoples and communities, today. Labelled as one of the ‘new wave’ conceptualists of recent decades in Tourism Studies, he is a Distinguished Professor of the

International Tourism Studies Association (based at Peking University), and has been elected Vice President (for International Tourism) of the International Sociological Association on three occasions. He has also served as one of the longstanding Masthead Editors for *Tourism Analysis* and *Tourism, Culture, and Communication* since the foundation of these journals in the mid-1990s. Keith's current research agendas probe the worldmaking agency and authority of the declarative repertoires of tourism, and of the governing fantasmatics (i.e., the inherited and naturalized mythical apparatuses) of populations. Currently operating as Professor of Public Culture (and Public Heritage / Public Nature !!) at the University of Bedfordshire, Keith critically examines the influence of tourism to ascribe (or creatively make) fresh / aspirational corrective futures for peoples via its soft power effectivities. His research regimes have principally revolved around the necessity for those who research or 'manage' in Tourism Studies / Public Culture / Related Projective Fields to develop fluid acumen (i.e., informed 'plural knowability') in order to reasonably / meaningfully understand the held spiritualities, the hailed inheritances, and the honoured traditions of the diverse 'other populations' which they encounter, or for which they otherwise have a performative care.

Margaret Byrne Swain
University of California
at Davis



Prof. Peg Swain is an anthropologist, Emerita in Gender, Sexuality, and Women's Studies and former Director of the Women's Resources and Research Center at the University of California at Davis. Her early work was with indigenous Kuna communities in Panama; more recent research focuses on ethnic minorities in Southwest China, particularly the Sani Yi. Peg has published extensively in book chapters and journal articles on ethnography of indigenous tourism, issues of gender in tourism, and cosmopolitanism from a feminist perspective; co-edited *Gender/Tourism/Fun(?)* (2002), *Explorers and Scientists in China's Borderlands, 1880-1950* (2011), and co-authored *The Historical Dictionary of Peoples of The Southeast Asian Massif* (2016). What does Peg have to say about CTS? "My first encounter with CTS was at the inaugural 2005 meeting in Dubrovnik: it was an honor to participate then and a delight to join in now!"